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CATALOGUE

OF

A VERY SELECT AND VALUABLE COLLECTION

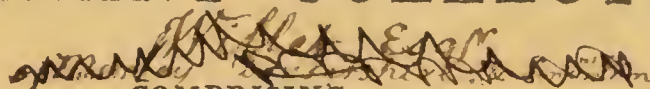
OF

English Coins and Medals,

In GOLD & SILVER,

THE PROPERTY OF

AN EMINENT COLLECTOR,


COMPRISING,

In so small a Series, more Unique, Rare, and Choice Specimens
than is seldom met with in the most extensive Cabinets, or,
it is presumed, were ever submitted to public Sale.

WHICH WILL BE

SOLD BY AUCTION,

BY MR. SOTHEBY,

AT HIS HOUSE, WELLINGTON STREET, STRAND,

On Thursday, March 15, 1827, and following Day,
at half-past Twelve precisely.

To be viewed two Days preceding, and Catalogues had at the Place of Sale.

CATALOGUE, &c.

First Day's Sale.

British Coins, in Silver.

LOT

1 TWO British, one similar to Ruding, Plate III, No. 50 ; the other is unpublished . . . 2

Young

*** See Ruding's Annals of the Coinage of Britain.

Anglo-Saxon and Anglo-Danic Coins.

KINGS OF NORTHUMBRIA.

2 Sticas of Eanred, Ethelred, Redulf, Osbercht, Ella, and one of Archbishop Vigmund . . . 6

EAST ANGLES.

3 Eadmund, *very fine*, Plate IV, No. 2 . . . 1

MERCIA.

4 Offa, with head, Plate IV, No. 2, *rare* . . . 1

5 Berthulf, head as Ruding, Plate VII, No. 4 ; the reverse rather different, "*Brid. Moneta*," *scarce* . . . 1

6 Burghred, *one broke* . . . 2

KENT.

7 Four Sceattas, similar to Ruding, Plate I, No. 10 ; Plate II, No. 22, Appendix ; Plate XXVI, No. 1 ; and one unpublished . . . 4

8 Cuthred, Plate III, No. 1, EABBA. MONETA, *rare* . . . 1

B

Young

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Young

Young

SAINTS.

Young	9 Saint Peter, with Sword, rather different to Plate XII, No. 5, very fine	1	1. 11
Do	10 Another, similar to Plate XII, No. 12, struck at York, fine	1	1. 3
Do	11 St. Peter, in Monogram, reverse a Hand, Plate XXX, No. 1, fine and rare	1	1. 16
Do	12 St. Peter, with Head, Plate III, No. 4, published from this identical coin, very fine and extremely rare	1	3. 6

ARCHBISHOP OF CANTERBURY.

	13 Ceolnoth, ^{Head} Plate XIII, No. 1, "Bjornred Moneta," highly pre- served	1	1. 19
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KING OF DUBLIN.

Young	14 Sithric; and a fine Counterfeit Sterling, of an unusual type	2	5
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SOLE MONARCHS.

Do	15 ECGBEORHT, with Head, Plate XIV, No. 3, "Osmond Moneta," fine, and extremely rare	1	6 10
Do	16 Ethelwulf, Plate XIV, No. 2, "Hunbearht Moneta," very fine	1	1 9
	17 Æthelbearht, rather different to Plate XV, No. 1, "Liab Mo- neta," fine	1	18
Young	18 Æthelred I, Plate XV, No. 3, well preserved and very rare	1	2 -
Do	19 Alfred, with Head, "Ælbred Rex," reverse "Efred Moneta," fine, and very rare	1	3 3
	20 Eadward the Elder, Eadmund, Eadred	3	1. 1
Young	21 Athelstan, with head to the left, Plate XVII, No. 7, "Siverd ^{back word} Moneta oc," struck at Oxford, fine, and extremely rare	1	6. 6
Bentham	22 Eadwig, with the Head; Eadgar, with the Head, struck at York	2	1. -
Young	23 Eadweard II, the Martyr, Plate XXI, No. 2, "Hild Moneta on Stanford," fine	1	1. 17
Young	24 Athelred II, with the Helmet, Plate XXII, No. 1, "Pulfuan M. on Lund," very fine and rare	1	1. 10

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1. 4	25	Cnut II, <i>one reads on the head side</i> "Anglorum Nubtei," <i>scarce type</i>	2	<i>Young</i>
2. 18	26	Harold I, Plate XXIV, No. 1, "Lenod on Lund," <i>fine and scarce</i>	1	<i>do</i>
10. 5	27	HARTHACNUT, <i>obverse</i> the Serpent of Scandinavia, <i>reverse</i> Ornament "Dorceti on Lun," <i>well preserved and extremely rare</i>	1	<i>do</i>
12.	28	Edward the Confessor, <i>struck at York and London</i>	4	<i>do</i>
1. 15	29	Edward the Confessor, in chair, <i>reverse</i> Martlets, <i>struck at Malmsbury; and one of a small size, Plate XXVI, No. 37, weighing only 12 grains, presumed to be the Half-penny; very rare</i>	2	<i>do</i>
1. 11 6	30	Harold II, "Eastnor on Pin," <i>for Winchester</i>	1	<i>do</i>

English Coins, from the Conquest.

1. 13	31	William the Conqueror, <i>bonnet type, struck at York; William Rufus, with two stars [Snelling's View of the Silver Coin and Coinage of England, Plate I, No. 10 and 12]</i>	2	<i>Young</i>
3. 3	32	Henry I [Snelling, Plate I, No. 22], <i>fine and rare</i>	1	
2. 3	33	Henry I [Supplement to Ruding, Plate II, No. 3], <i>well preserved and very rare</i>	1	<i>Cureton</i>
1. 17	34	Stephen, with Flag [Snelling, Plate I, No. 27], <i>very rare</i>	1	<i>Young</i>
13 -	35	STEPHEN, <i>with horseman's mace, Plate I, No. 28, unique</i>	1	
* * Published from this identical Coin, formerly in the Collection of Thomas Hollis.				
5. 10	36	Eustace, Lion, <i>reverse</i> Ornament [see Snelling, page 6, letter A], <i>well preserved, and very rare</i>	1	<i>Young</i>
- 14	37	Henry II, <i>struck at London; Henry III, "Rex. ang." struck at Canterbury; "Rex terci," struck at St. Edmondsbury</i>	3	<i>Hollingsd.</i>
10. 6	38	Henry III, short cross, <i>inscribed on the reverse</i> "Johan Bon Can;" "Johan M. on Ca;" "Roger of R. on C.;" "Johan Chic on Ca;" one with long cross, Philip on Lund	5	<i>Young</i>
1. 3	39	John's Penny [Snelling, Plate I, No. 37]; Halfpennies, Nos. 35 and 36	3	<i>Young</i>
1 -	40	John's Farthing [see Ruding's Supplement, Part II, Plate XVI, No. 12], <i>very rare</i>	1	<i>Young</i>
10. 6	41	Henry III, short cross, "Ricard Bon Lu;" "Ricard Don Lun;" "Willelm Bon Lu;" Willelm Ton M." <i>one head in a triangle, struck at Dublin</i>	5	<i>Young</i>

Young 42 EDWARD I, GROAT, "Civitas London," weighing 84 grains, rather different to Snelling, Plate II, No. 2, well preserved, and extremely rare . . . 1

* * From the Collection of Thomas Hollis.

White 43 Pennies:—Edward I, 2; one Robert de Hadlei; Edward II; Edward III; Richard II, Eboraci; Halfpenny of Edward III; Farthing of Edward I . . . 7

Young 44 Richard II, Groat and Halfpenny, struck at London 2

No. 45 RICHARD II PENNY, struck at Calais, unique 1

46 Henry IV Heavy Groat, with Roman N, weight 66 grains [see Snelling, Plate II, No. 25]; very fine, and extremely rare . . . 1

Durand 47 HENRY IV HEAVY HALF GROAT, with Roman N, weight 33 grains; unique, and unpublished 1

48 Henry IV Half Groat and Penny, struck at Calais; Halfpenny, struck at London. (The Half Groat is highly preserved) . . . 3

49 Henry V Groat, Half Groat, Penny, and two Halfpennies, struck at Calais . . . 5

Young 50 Henry VI Light Groat, weighing 44 grains, struck at Bristol, extremely rare . . . 1

No. 51 Henry VI Half Groat and Penny, London mint; and three Halfpennies of Edward IV, struck at London 5

No. 52 Edward IV Groat, "Villa de Trim," very fine and scarce . . . 1

No. 53 Edward IV Groat, struck at York, having the following singular unique inscription, "Edward Dī Gra. Rex. Angl. Francus." "Adjutarem Meum nos deum" 1

No. 54 Richard III Groat, struck at York, rose mint mark; well preserved, and of extreme rarity 1

No. 55 RICHARD III HALF GROAT, inscribed "Recardus," &c. "Civitas Cantor," weighing 23 grains, unique 1

Barclay 56 Richard III Penny, struck at Durham, by Bishop Sherwood; well preserved, and rare . . . 1

No. 57 Henry VII Groat and Halfpenny, first Coinage; Henry VIII two Half Groats, second and third Coinage 4

No. 58 Henry VII Penny, with the arched Crown, first Coinage, struck at Canterbury; fine, and extremely rare 1

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21. 5	59	Perkin Warbeck's Groat, said to have been struck by the Duchess of Burgundy, sister to Edward IV, date 1494 [Ruding's first Supplement, Plate III, No. 33]; fine, and extremely rare	1	Barclay
3. 11	60	Henry VII Shilling, with Numerals; unpublished, and of extreme rarity	1	Young
10 5	61	HENRY VII GROAT, inscribed " <i>Henri Septrin, &c.</i> " unique, and unpublished	1	Do
1. 1	62	Henry VIII Base Coinage Groat, Half Groat, Penny, and Halfpenny	4	Do
- 16 -	63	Henry VIII Irish Sixpences, with the Initials of his Queens	5	Do
1. 13.	64	Edward VI Base Shilling, with the Greyhound in the Field [see Snelling, Plate IV, No. 14]; very rare	1	Do
2. 4	65	Edward VI Half Groat, " <i>civitas cantor,</i> " very rare	1	Cusseton
1 1	66	Edward VI Sixpence, Threepence, and rose Penny, struck at York	3	Young
2 2	67	Edward VI Crown, 1552; Half Crown, 1551, ton m.m.	2	Bolland
2. 17	68	Mary's Groat, Philip and Mary's Shilling, well preserved	2	Do
4 12. 6	69	Philip and Mary's Penny, struck at London, Plate V, No. 3; very rare	1	
4 -	70	Philip and Mary's Half Groat, Plate V, No. 4; very rare	1	
- 18 -	71	Elizabeth's hammered Sixpence, ⁺ Threepence, ¹⁵⁷³ Three-half-penny Piece, Penny, Three-farthing Piece, and Half-penny	6	
1 7 -	72	Elizabeth's Crown, m.m. 2, scarce	1	Young
1 14	73	Elizabeth's milled Shilling, mullet m.m.; very fine	1	
1. 6 -	74	Elizabeth's milled Groat, Threepence, and Half Groat, mullet m.m.	3	Bolland
7	75	Elizabeth's Portcullis Crown, fine, and rare	1	Reynolds
7 10	76	Elizabeth's Portcullis Half Crown, fine, and rare	1	Reynolds

English Coins, in Gold.

1 12.	77	Two Antient British, one without a reverse [Ruding, Plate I, No. 1; Plate II, No. 40]	2	Young
1. 12	78	Two ditto [Plate I, Nos. 2 and 4]	2	Do.
1 1	79	One ditto, with an ornamented reverse similar to Ruding, Plate II, No. 36; fine	1	Do.

<i>Young</i>	80	One Antient British, Head of a Female, Plate I, No. 17	1	1	2
<i>Careton</i>	81	One ditto, Plate I, No. 18	1	1	5
<i>Do</i>	82	Cunobeline, Plate IV, No. 7; <i>rare</i>	1	1	6
<i>Bolland</i>	83	Edward III Noble, rather different from <i>Ruding</i> , Plate I, No. 2; <i>very fine</i>	1	2	15
<i>Young</i>	84	Edward III Quarter Noble, Plate I, No. 7; <i>very fine</i>	1	3	19
<i>Do</i>	85	Edward III Noble, with Flag [see <i>Ruding's Supplement</i> , Plate VI, No. 19]; <i>fine, and rare</i>	1	2	12
<i>Do</i>	86	Edward III Half Noble, <i>scarce, and well preserved</i>	1	1	10
<i>Do</i>	87	Richard II Half Noble, with Flag, Plate II, No. 5; <i>extremely rare</i>	1	3	10
	88	Henry IV Noble, after his 13th Year, <i>rather different to any either in Snelling or Ruding; highly preserved</i>	1	3	4
<i>Young</i>	89	Henry V Noble [<i>Ruding</i> , Plate I, No. 15]; <i>very fine</i>	1	2	8
<i>Durrah</i>	90	Henry Half Noble, with Flag, letter C in centre of reverse, similar to <i>Ruding</i> , Plate I, No. 16; <i>fine, and extremely rare</i>	1	5	5
<i>Bolland</i>	91	Henry VI Quarter Noble, m.m. Fleur-de-lis on both sides, Plate III, No. 1; <i>fine</i>	1	2	2
<i>Young</i>	92	Henry VI Angel, Plate III, No. 14; <i>rare</i>	1	1	8
<i>Durrah</i>	93	Edward IV Noble, B under the Ship, for Bristol; <i>scarce, and in very fine preservation</i>	1	4	7
<i>Bolland</i>	94	Edward IV Half Noble, <i>fine</i>	1	2	15
<i>Durrah</i>	95	Ditto, with E under the Ship, for Eboraci, <i>rather different to Plate III, No. 6; fine, and rare</i>	1	3	16
<i>Young</i>	96	Edward IV Quarter Noble, Plate III, No. 9; <i>very fine</i>	1	1	16
<i>Bolland</i>	97	Edward IV Angel, m.m. cinquefoil, Plate III, No. 11; <i>fine</i>	1	1	13
	98	Edward IV Half Angel, m.m. a cinquefoil, Plate III, No. 12; <i>fine and rare</i>	1	4	6
<i>Young</i>	99	Another, m.m. Annulets; <i>rare, and well preserved</i>	1	3	15
<i>Do</i>	100	Richard III Angel, boar's head m.m. Plate III, No. 17; <i>fine and rare</i>	1	4	10
<i>Bolland</i>	101	Henry VII Angel, pheon m.m. Plate IV, No. 7; <i>well preserved</i>	1	1	3
<i>Bolland</i>	102	Henry VII Half Angel, m.m. cinquefoil, Plate IV, No. 8; <i>scarce</i>	1	1	5
	103	Henry VIII fine Sovereign, m.m. fleur-de-lis, Plate V, No. 2; <i>well preserved</i>	1	6	5
<i>Bolland</i>	104	Henry VIII Angel, m.m. porteullis, No. 1; <i>fine</i>	1	1	8
	105	Henry VIII Crown, pheon m.m. No. 10, hR on both sides; <i>fine</i>	1	1	4

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3. 6	106 Henry VIII Sovereign of his 34th Year, m.m. fleur-de-lis, Plate VI, No. 10; <i>scarce</i>	1	
1. 10	107 Henry VIII Half Sovereign, No. 8	1	Young
1. 11. 6	108 Edward VI Half Sovereign, bare head, m.m. pheon, Plate VII, No. 8 <i>worn</i>	1	
4. 8	109 Edward VI Sovereign, three quarters in armour, m.m. Y. Plate VIII, No. 6; <i>well preserved</i>	1	Curton
63. -	110 EDWARD VI SOVEREIGN, in chair of his 4th year, mint mark <i>Eagle's Head</i> , Plate VIII, No. 2; <i>very fine, and extremely rare</i>	1	Young
2. 12. 6	111 Edward VI Quarter Sovereign, crowned, Plate VII, No. 5; <i>extremely rare</i>	1	Young
3. -	112 Edward VI Half Sovereign, in Armour, ton m.m. No. 7; <i>well preserved</i>	1	Young
5. 5.	113 Mary's Sovereign, 1553, in the legend, Plate IX, No. 1; <i>fine</i>	1	Young
21. 10.	114 MARY'S SOVEREIGN, without the date, unpublished, and of <i>extreme rarity</i>	1	Young
3. 5	115 Elizabeth's fine Sovereign, m.m. escollop shell, Plate IX, No. 8	1	White
1. -	116 Elizabeth's Angel, m.m. cinquefoil, No. 9	1	Do.
11. 11	117 ELIZABETH'S NOBLE, Plate X, No. 7; <i>well preserved, and very rare</i>	1	
2. -	118 Elizabeth's Pound Sovereign, m.m. key, Plate X, No. 10; <i>very fine</i>	1	

Second Day's Sale.

English Coins, in Silver.

LOT		
119	E ELIZABETH's Portcullis Shilling, <i>well preserved, and rare</i>	1 Reynolds
120	Elizabeth's Portcullis Sixpence, <i>fine and rare</i>	1 Do

<i>Young</i>	121 James I Crown, Feathers over the Arms; Shilling, Sixpence, two Half Groats, <i>one has his head</i> ; one Penny, with Rose	2	14
<i>Durrant</i>	122 Charles I Crown, first Coinage, m.m. fleur-de-lis; <i>very fine</i>	6	6
<i>Young</i>	123 Charles I Half Crown; <i>Shilling, with the blackamoor's head m.m. scarce</i> ; Sixpence; two Half Groats and Halfpenny; Briot's Half Groat and Penny	1	2

*Curious and Interesting Coins of Charles the First,
Struck during his Troubles.*

<i>Durrant</i>	124 Charles I Sixpence, inscribed round the reverse "Cultores sui Deus protegit;" <i>extremely rare</i>	1	1
<i>Young</i>	125 Charles I Half Crown, Shilling, and Sixpence, of the York mint [see Snelling, Plate X, Nos. 12, 13, 20]; <i>well preserved</i>	1	11
<i>Do.</i>	126 Charles I Aberystwith Half Crown, Book m.m. Plate X, No. 30; <i>well preserved, and very rare</i>	1	11
<i>Bolton</i>	127 Charles I Aberystwith Shilling, No. 31; Groat, Threepence, Twopence, and Penny	5	15
<i>Young</i>	128 Charles I Half Groat, struck at Aberystwith, with date 1646 in the field [Snelling, Plate X, No. 25]; <i>extremely rare</i>	1	7
<i>Young</i>	129 Charles I Halfpenny, struck at Aberystwith, <i>scarce</i>	1	8
<i>Curton</i>	130 Charles I Crown, <i>Exeter Mint</i> ; Half Crown, 1645, Ex in the legend, <i>scarce</i> ; Groat, and Threepence	4	17
<i>Young</i>	131 CHARLES I EXETER HALF CROWN, type of the Oxford money, 1644, Ex. [as Snelling, Plate XIII, No. 12]; <i>extremely rare and interesting, as it proves that all the Exurgat Money was not coined at Oxford</i>	1	2
<i>Do.</i>	132 Charles I Shilling, struck at Exeter, type of the Oxford money, 1645, Plate XIII, No. 9; <i>a very rare and interesting piece</i>	1	6
<i>Do.</i>	133 Charles I Exeter Half Groat, Plate XIII, No. 2; <i>well preserved and rare</i>	1	5
<i>Do.</i>	134 Charles I Exeter Penny, Plate XIII, No. 1; <i>fine, and rare</i>	1	7
<i>Do.</i>	135 Charles I Half Crown, <i>probably struck at Exeter</i> , Plate XIV, No. 12; <i>fine, and very rare</i>	1	1

4. 14 6	136 The Oxford Pound Piece of Charles I, 1642, Plate XII, No. 16; <i>well preserved</i>	1	Bolland
3. 17 -	137 The Oxford Ten Shilling Piece, of good work, 1642, Plate XII, No. 15; <i>scarce</i>	1	Young
1 10 -	138 Charles I Half Crown, 1643, Ox.; <i>Twopence</i> , 1644, Ox. Plate XI, No. 2; <i>rare</i>	2	Durrant
1 4 -	139 Charles I Half Crown, 1646, Oxford mint, <i>feathers under the date, also under the Horse, rare</i> ; Shilling, Groat, and Threepence, 1646	4	Bolland
1 1	140 Charles I Half Crown [see Ruding's Supplement, Part II, Plate XVI, No. 21]; Shilling, 1642	2	Young
* * These two pieces are the type of the <i>Exurgat Money</i> , but as rude as the <i>Blacksmith's Half Crown</i> ; both are of extreme rarity.			
12 -	141 Charles I Half Crown, Plate XII, No. 4; <i>Half Groat</i> , rare, Plate XI, No. 3, B in the field on the reverse; probably struck at Bristol	2	Do
3 8	142 The Chester Half Crown of Charles I, Plate XIV, No. 15, very rare	1	Do
9. 10	143 The Worcester Half Crown, Plate XIV, No. 17, m.m. three pears; <i>fine and rare</i>	1	Higgs
1. 13	144 Charles I Half Crown, commonly called the <i>Blacksmith's</i> ; a Shilling, and Sixpence, equally as rude work, <i>very rare</i>	3	Bolland
1. 7	145 Charles I Shillings, <i>unknown mints</i> , m.m. lion rampant, Plate XIV, No. 11; the other rather different, having an oval ornamented shield; <i>both very rare</i>	2	Young
1. 11. 6	146 The <i>Blacksmith's Half Crown</i> , and another with an ornamented square shield, m.m. an anchor; <i>both very rare</i>	2	Young
1. 12.	147 Charles I Half Crown, a W under the Horse, as Snelling, Plate XIV, No. 14; and two rude Shillings, not in Snelling or Ruding; <i>very rare</i>	3	Bolland
3. 13 6	148 Charles I Half Crown, with W under the Horse, rather different to the last; <i>fine and rare</i>	1	Young
1. 18.	149 Charles I Half Crown, unknown mint, Plate XIV, No. 16; <i>fine and rare</i>	1	Young
3. 3	150 Another, rather different to the last, <i>fine, and very rare</i>	1	Durrant
2. 3	151 Two others, one has W under the Horse, <i>both very rare</i>	2	Higgs
1 -	152 Charles I Half Crown, <i>similar to the last, but very rude work</i> ; a Threepence, type of Groat, Plate XIV, No. 8; <i>both rare</i>	2	Young

Young	153 Charles I Half Crown, the reverse has the Royal Arms surrounded with the garter and supporters, date 1645; extremely rare	1	5. 5
A.	154 Charles I Half Crown [see Ruding's Supplement, Plate V, No. 30]; well preserved, and extremely rare	1	2. 9
Bo	155 Two Half Crowns, very similar to the last; one is inscribed on the reverse " <i>Christo Auspice Regna:</i> " both are of extreme rarity	2	2. 14
Jo	156 Two others, different to any published in either Snelling or Ruding; very rare	2	1. 3
Jo	157 CHARLES I HALF CROWN, similar to Snelling, Plate XIV, No. 16; round the Arms is inscribed " <i>Florent Concordia Regna;</i> " extremely rare, and well preserved	1	1. 11
Bo	158 Another, rather different to the last, extremely rare	1	1. 1.
Bolland	159 A Pattern for a Half Crown of Charles I, by Briot, 1628, inscribed " <i>O Rex da facilem cursum;</i> " well preserved, and very rare	1	5. 2

Siege Money of Charles I and II.

Reynolds	160 Inchiquin Crown, marked 19 dwts. 8 grs. [see Ruding, Plate XXVII, No. 1]; scarce	1	2. 12
Young	161 Inchiquin Half Crown, 9 dwts. 16 grs. Plate XXVII, No. 2; rare	1	1. 10
Higgs	162 A Crown, marked on the edge of the piece, on both sides, V ^s , Plate XXVII, No. 6; rare	1	2. 2
White	163 A Set of the Ormond Money, from the Crown to the Twopence, Plate XXVII, Nos. 8, 9, 10, 11, 12, 13, 14	7	3. 6
Higgs	164 Carlisle Shilling, Plate XXVIII, No. 3; well preserved, and very rare	1	4. 5
	165 Newark Siege Shilling and Ninepence, 1645	2	15
Curzon	166 Newark Half Crown, Shilling, Ninepence, and Sixpence, 1646; fine	4	2. 3
Young	167 Pomfret Siege Shillings, 1648, Plate XXIX, Nos. 10 and 11; and one round, same as No. 11	3	2. 9
	168 Two ditto, struck after the Death of Charles I, when the Castle held out for Charles II, 1648, Plate XXIX, Nos. 12 and 13	2	2. 6

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3 13. 6	169 Colchester Siege Shilling, inscribed "Caroli fortuna resurges," No. 7; <i>fine and rare</i>	1	<i>Nigg</i>
4 11 -	170 A Crown, struck at Dublin Castle when the Garrison held it for Charles II, Plate XXX, No. 1; <i>extremely rare and interesting</i>	1	<i>Young</i>
3. 7	171 A Sixpence, having on one side NE; and on the other VI, for Sixpence [Ruding, Plate XXX, No. 5]; <i>of extreme rarity</i>	1	<i>Jo</i>
9 6	172 New England Shillings, 2; Sixpence, Threepence, and Twopence	5	
2. 5.	173 Baltimore Shilling, Sixpence, and Groat, with head of Lord Baltimore, Plate XXX, Nos. 6, 7, 8; <i>very rare</i>	3	<i>Cureton</i>
1. 15	174 Commonwealth Crown, 1656; Half Groat, and Halfpenny	3	
19	175 Commonwealth Shilling, 1648, m.m. anchor, <i>rare</i> ; Sixpence, 1656	2	<i>Young</i>
7. 10	176 BLONDEAU'S HALF CROWN, inscribed on the edge "Truth and Peace," "Petrus Blondeus Inventor fecit," Plate XXXI, No. 3; <i>very rare</i>	1	<i>Cureton</i>
3. 10	177 Oliver's Crown, <i>well preserved</i>	1	<i>Young</i>
2. 2	178 Oliver's Half Crown, <i>fine</i>	1	<i>Jo</i>
2. 6	179 Oliver's Shilling, <i>very fine</i>	1	<i>Bolland</i>
1. 5	180 Charles II Hammered Shilling, <i>with numerals and without inner circle</i> , Plate XXXIII, No. 7; <i>fine and rare</i>	1	<i>Young</i>
- 12	181 Charles II Sixpence, <i>with numerals and inner circle</i> , No. 13; Groat, Threepence, Twopence, and Penny	5	<i>Jo</i>
1 11 6	182 Charles II, a Pattern, inscribed on the reverse "Magnalia Dei, 1660;" <i>round the edge</i> , "Reversus sine claud victor, Simon fecit," Plate XXXIV, No. 1; <i>extremely rare</i>	1	<i>Young</i>
2. -	183 A Pattern of Charles II, inscribed "Magnalia Dei," Plate XXXIV, No. 2, <i>well preserved</i>	1	<i>Bolland</i>
26. -	184 THE FAMOUS PETITION CROWN OF CHARLES II, BY THOMAS SIMON, Plate XXXIV, No. 7; <i>extremely rare</i>		<i>White</i>

Milled Coins.

3. 6	185 Charles II Crown, 1662, rose under the bust, <i>very fine</i>	1	<i>Young</i>
- 16	186 Charles II Crown, 1677, m.m. boar's head, <i>very rare worn</i>	1	<i>Jo</i>
1. 2	187 Charles II Half Crown, Shilling, and Sixpence, two Groats, a Threepence, and Penny	7	<i>Bolland</i>

<i>Bolland</i>	188	James II ¹⁶⁸⁶ Crown, ¹⁶⁸⁸ Half Crown, Sixpence, two Groats, a Threepence, and Two Pennies, one of which has the head incuse on the reverse	2. 2
<i>Young</i>	189	William and Mary's Crown, 1691; Half Crown, 1693; <i>well preserved</i>	1. 6
<i>Till</i>	190	William and Mary's Half Crown, 1689; Shilling, 1691; Groat, Threepence, and Penny	10
<i>Bolland</i>	191	William III Half Crown, 1700; Shillings, 1696 and 1700; Sixpence, 1797; Groat, Threepence, and Penny	1.
	192	Queen Ann's Half Crown, Shilling, and Sixpence, <i>Vigo under the head</i> , 1703; Fourpence, Threepence, and Penny	16
<i>Young</i>	193	Queen Ann's Crown, <i>rose and feathers</i> , 1707; Half Crown, and Shilling, <i>feathers</i> , 1708; Sixpence, <i>plain</i> , 1708; Groat, 1710	2. 3
<i>Do.</i>	194	George I Crown, Half Crown, and Sixpence, <i>rose and feathers</i> ; Shilling, SSC.; two Groats, Threepence, and Penny	1. 13
<i>White</i>	195	George II Crown, young head, <i>rose and feathers</i> ; Half Crown, Shilling, and Sixpence, <i>roses</i> ; two Groats, a Threepence, and Penny: The Northumberland Shilling of George III, 1763, <i>fine</i>	1. 6

English Gold Coins.

<i>Young</i>	196	Elizabeth's Half Sovereign, m.m. ton [Ruding, Plate X, No. 4]	2. 10
	197	Ditto, m.m. ^W cross cross croslet, Plate X, No. 2; <i>well preserved</i>	1. 5
	198	Ditto, Milled Half Sovereign, m.m. mullet, <i>very fine</i>	2. 18
<i>Bolland</i>	199	Elizabeth's Milled Eight of the Sovereign, m.m. fleur-de-lis, Plate X, No. 9; <i>rare</i>	2. 9
<i>Bardley</i>	200	James I First Sovereign, Plate XI, No. 1, " <i>Exurgat Deus</i> " &c. having the title of " <i>Ang. Sco.</i> " in the legend, m.m. thistle; <i>well preserved, and very rare</i>	4. 5
<i>Burrows</i>	201	James I Fine Sovereign, Plate XII, No. 1; <i>fine</i>	4. 5
<i>Bolland</i>	202	James I Rial, or XXX Shilling Piece, m.m. mullet, Plate XII, No. 5; <i>very fine</i>	6. 10
<i>Till</i>	203	James I Angel, m.m. cinquefoil, Plate XII, No. 3	1. 10

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1 5 1	204 James I Laurel, m.m. fleur-de-lis, Plate XI, No. 10; well preserved	1	Bolland
1 16	205 James I Half and Quarter Laurel, Plate XI, Nos. 11 and 12.	2	White
1 6	206 James I Noble, Plate XII, No. 2, m.m. rose; very fine and rare	1	Young
15 15	207 James I Spur Rial, or Fifteen Shilling Piece, Plate XII, No. 6; highly preserved and very rare	1	Barclay
18 7 6	208 Charles I Broad, or Twenty Shilling Piece, m.m. castle, Plate XIII, obverse as No. 4, reverse as No. 1	1	White
1 6	209 Charles I Ten and Five Shilling Pieces	2	Bolland
1 13	210 Charles I Twenty Shilling Piece, by Briot, m.m. emony flower; well preserved	1	Young
2 12	211 Charles I Sceptre Piece, by Briot, very fine	1	Bolland
3 11	212 Charles I Oxford Three Pound Piece, 1643, similar in type to the XX Shilling Piece, Plate XIII, No. 10, without the Ox. under date	1	Do.
7 -	213 Commonwealth Twenty Shilling Piece, 1651; well preserved	1	Careton
1 14	214 Commonwealth Ten Shilling Piece, 1652	1	Young
1 5	215 Commonwealth Five Shilling Piece, 1653	1	Careton
1 7	216 Olivar's Broad, 1656, by Thomas Simon; well preserved	1	Bromley
6 8 6	217 Charles II Hammered Broad, without inner circle or numerals, Plate XV, No. 1; very fine	1	Young
3 -	218 Charles II Broad, 1662, by Thomas Simon, Plate XIV, No. 8; fine	1	Do.
2 18	219 Charles II Two Guinea Piece, 1664, elephant under the head	1	Durrant
2 6	220 Charles II Two Guinea Piece, 1678, fine	1	Young
2 15	221 Charles II Guinea, 1678	1	Do.
1 5	222 James II Two Guinea Piece, 1688; well preserved and rare	1	Barclay
3 10	223 James II Guinea, 1686, elephant and castle under the head	1	Bolland
1 8	224 James II Half Guinea, 1688; Ann's Half Guinea, 1713	2	Do.
1 9	225 William and Mary's Guinea, elephant and castle, 1691; fine	1	Bentham
1 13	226 William III Two Guinea Piece, 1701, scarce, and well preserved	1	Careton
3 12	227 William III Guinea, 1695	1	Bolland
1 6	228 Ann's Two Guinea Piece, 1713, well preserved	1	Durrant
3 4			
2 7			
1 15 6			
5 2 6			

<i>Bromley</i>	229	Ann's Guinea, 1710, <i>fine</i>	1	1. 7.
<i>Bolland</i>	230	George I Two Guinea Piece, 1726, <i>fine</i>	1	3. 7.
<i>Young</i>	231	George I Guinea, 1714, <i>with title Pr. El. for Prince</i> <i>Elector of the Roman Empire, highly preserved</i>	1	2. 11
<i>Bolland</i>	232	George II, <i>Lima under the head</i> , 1646; <i>rare</i>	1	2. -
<i>Do.</i>	233	George III Proof Guinea, 1761; <i>very fine and rare</i>	1	2. 10.
<i>Young</i>	234	George III Proof Guinea, 1774, <i>by Pingo; very fine</i>	1	2. 4
<i>Do.</i>	235	George III Proof Guinea, 1787; <i>highly preserved</i>	1	2. 3
<i>Do.</i>	236	George III Proof Half Guinea, 1787; <i>highly preserved</i>	1	1. 3

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